

SECRET/NOFORN

PROJECT SUN STREAK

WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

TNG TARGET NUMBER: 5167 SESSION NUMBER: 1 of 1

DATE OF SESSION: 03 OCT 88 DATE OF REPORT: 04 OCT 88

START: 0948 END: 1120

METHODOLOGY: CRV VIEWER IDENTIFICATION: 025

EVALUATION: MONITOR: 018

1. (S/NF/SK) MISSION: To access and describe the target location, using Stage VI methods.
2. (S/NF/SK) VIEWER CUEING: Describe the physical aspects of the target structure designated as target #5167.
3. (S/NF/SK) COMMENTS:
 - a. Inclemencies: None reported.
 - b. 025 proceeded quickly through Stages 1 and 2. 025 was kept from making Stage 3 sketches, so that Stage 6 perceptions would be inadvertently made to match the Stage 3 findings. 025 proceeded directly into Stages 4 and 6, and was introduced to Stage 6 as the session required it.
 - c. 025 was intentionally kept away from conceptual perceptions at this time, in order to concentrate on the pure act of "probing" the physical target for perceptions, on an "inch-by-inch" basis. Using Stage 6 for conceptual and more intangible perceptions will be trained after 025 has become familiar with the process of probing individual spots on the Stage 6 matrix for extremely accurate detail, rather than trying to perceive the target in toto.

1 encl: Session Transcript

HANDLE VIA SKEET CHANNELS ONLY

SECRET/NOFORN

CLASSIFIED BY: DIA (DT)
DECLASSIFY: OADR

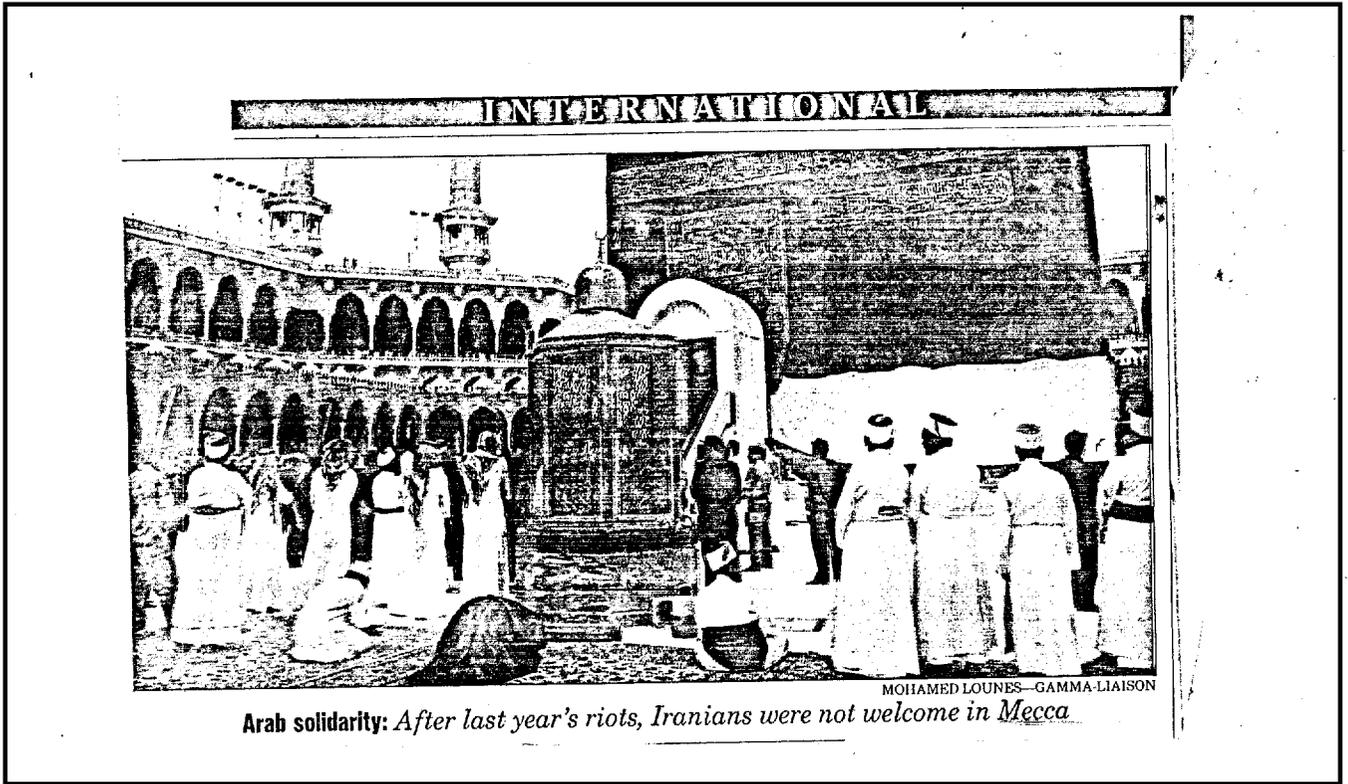
4. EVALUATION:

3

a. Teacher's: O25 performed every task extremely well, followed instructions, and "took to" the introduction to Stage 6 very quickly and attentively.

~~b. Director's:~~

CPYRGHT



↑
Target is
mecca

O25

3 October 1988

Summary

The site is a structure and land interface. The multi-leveled building is white and black and is made of concrete. It has both high and low areas (separate layers). Business is associated with this structure which has a semi-modern design. There are floors and narrow hallways. Dark areas on the structure recede whereas the white constructed areas come outward (balconies). There are lights and chairs or benches. There is a stage area where people are addressed. Round objects are on top. Although one area is inside of a room and there are columns in this structure, an outside air feeling is present too. Another area around the building has black asphalt. At one point, I located soddy ground. I had a series of AOL-Breaks which included the Pentagon, a stadium, and a colosseum.

025

PI - none
AV - building

0948
3 October 1988

5167



A. quarry
hard
B. land

5167



A. up ground
angle
man-made
B. structure

2

AOL-BK
city

S-2

white
black
concrete
glass
Big
bi-level
hall and
law

Interim Summary - Site is 3
a structure here. The
The structure is a building
which is of white concrete
texture with tall and
low portions (2-level)
There is back of the building

CHEESE CAKE TSROAK 956

Scene 10:20

S I D A I E I I I T A O L A L S

white
black across
separate

layers

business

AOL-BK
forming
in a
left
right
of national
art gallery
off white

semi-modern design

S-2 DAI EIT IT AOL AB

Floor

Narrow

Hallway

gray

thin

carpeting

AOL-BK
Diac
carpet

[windows]

AOL-BK
sliding
glass
doors

[windows]

Dark
wood

Stage 4 1/2 - Look over
on window recede - my
whole off white construction
of building layers comes
outward.

Conf - Bk
Don't know
whether
these are
balcony
needs what.

S-2 D AI EI II IT FO LA S
[windows]

Windows
objects

~~AOL-BK~~
Windows
PICO
Emerson
Collective
Glass like
Dark Private
glass
Panned
Tan between
glass
AOL-BK
Watergate

S-2 D A I E I

T
lights

I AOL AS

S-2 D AI EL I II AOL ALS
People

8

(See page 8A)

1 cupola
2 block

concrete
indented

① concrete

3 wood inside

Desk
chairs or benches

@@

AOL-Bk
Plw
Prior monuments?
ROWS
linear seating
wood
nice material

8A

③
②
Exact Center of
Structure

Stage 5

9

AOL-Ble
 stage level
 this emanation?
 raised
 Platform
 Speaker
 Address people
 formality
 rounded corners
 heater
 tall ceiling
 light on wall

AOL-Bk
 this emanation
 mixed
 wall-paper
 vertical
 dark red & white
 2nd level like
 high ceiling

5-2 D DI EI I IT AOL AKS

AOL-BK
mikes
Boyle
Ford
Hester

(See Page 10A)

①
pressure
sweat

Air

②
round
metal
black
shiny

constant type objects on top
~~of~~ building

10A

Ar (2)

(2)
Messing

1002

3-2 D FILE III AOL AIS

(see page 11A)

AOL-BK
pentagon

inside

① room

② column

③ narrow space

④ outside Air feel

⑤ black

Asphalt

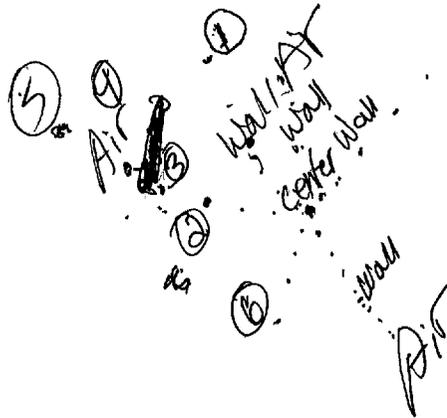
⑥ brown

AOL-BK
Storage like
Shed

found ~~structure~~ on left ~~side~~

of building

11A



12

AOI-BK
American
University

AOI-BK
Football
Stadium

AOI-BK
Coliseum

Session One 11:30